



Upper School Classroom Teacher Job Description (Drama Teacher)

To work with the AISZ team to plan, organize and implement an appropriate program in a learning environment that meets the mission of the school to "develop skills and character for futures rich with promise."

Essential functions may include but are not limited to the following:

Overall Professional Expectations

- Experience in Multi-Tiered Systems of Support (MTSS) or similar models.
- Contribute as an active member of the grade level team.
- Update all necessary records accurately and completely as required by law, policies and school regulations in a timely manner.
- Adhere to all standards of professional conduct as detailed in the faculty code of conduct policies, in particular the expectations regarding child protection and safeguarding.
- Participate actively in the duty rotation with adherence to safety procedures.
- Participate in department, school, parent and student meetings that may take place after school hours.
- Communicate necessary information regularly to students, colleagues and parents regarding student progress and student needs
- Adhere to professional goals and provide evidence towards each on an annual basis.
- Follow all established policies, procedures and protocols as determined by AISZ.
- Participate in professional activities as designated by the Administration
- Be available to assist the students or meet with parents until 3:45 pm each day
- Substitute for colleagues as needed on a rotating basis
- Other duties assigned by the Principal or Director in relation to the school program

Academics:

- Work as a collaborative team member to plan, prepare and deliver lesson plans that facilitate active learning and adhere to the AISZ student impact goals.

- Teach the equivalent of 5 class sections, not including study halls, collaboration or PLC planning structures.
- Follow the prescribed curriculum and assessment protocols for grading.
- Participate actively in collaborative teams and the PLC process.
- Update and maintain all academic work on relevant academic databases such as ManageBac.
- Utilize learning data (MAP, assessment results, etc.) to improve student learning.
- Participate in SST and differentiation strategies for students with ILPs and IEPs.
- Use relevant technology to support and differentiate instruction

Pastoral Care

- Participate as part of a grade level advisory team that includes pastoral planning and community building during advisory and community blocks
- Offer and lead one semester of After School Activity per year.
- Chaperone overnight Unity Trips or Unity Treks (3-5 day outdoor education trips) with students in Croatia and parts of Europe as well as trips for skiing in February.
- Communicate effectively as needed with families and school support systems

Teacher Qualifications:

- Bachelor's degree in Drama, Theatre Arts, Performing Arts, Education, or a related field (Master's degree preferred).
- Teaching certification or qualification recognized internationally (e.g., PGCE, QTS, IB Training).
- Proven experience teaching drama in an international school or multicultural environment.
- Strong understanding of internationally accepted standards (AISZ has adapted the National Core Arts Standards).
- Experience in directing and producing school drama productions.
- Exceptional emotional intelligence and communications skills
- A passion for fostering creativity and inspiring students of diverse backgrounds.
- Minimum three years of experience in accredited schools preferably in an international or cross cultural context (student teaching and substituting not included)
- Native or near-native written and spoken English
- In exceptional circumstances, an advanced degree, prior successful teaching record in an accredited international school and the ability to complete a recognised teaching qualification within a year part time will be accepted as an entry level status.
- A demonstrated commitment to student inclusion and difference
- Experience integrating technology to promote learning
- Police clearance (for vulnerable sector)
- *All successful candidates will be required to complete Child Protection and Safeguarding Training*

Curriculum Development and Instruction:

- Develop and deliver drama lessons for students, aligned with international curriculum standards such as the IB (International Baccalaureate), Cambridge IGCSE, and other relevant frameworks.
- Plan and conduct drama classes that are engaging, interactive, and differentiated to meet the diverse needs of students.
- Experience and/or ability to work within a PLC model.

Classroom Management and Student Support:

- Create a positive, supportive, and inclusive learning environment for all students, even those without any experience in performing arts or drama.
- Use a variety of teaching methods and resources to accommodate different learning styles and cultural backgrounds.
- Foster a safe space where students feel comfortable taking creative risks and expressing themselves through performance.
- Support students' social-emotional growth through activities that promote collaboration, empathy, and self-awareness.

Community and Collaboration:

- Understand the opportunities and challenges of performing arts in a small school environment.
- Ability to engage the international and Croatian community in the arts.
- Stay updated with best practices in drama education and pedagogy, and integrate new methodologies into the curriculum.
- Work collaboratively with colleagues across the school to ensure a cohesive learning experience.
- Act as a mentor and support other teachers and staff interested in incorporating drama into their curriculum.