

CROATIAN LANGUAGE AND LITERATURE

General Description	
Grade 6	<p><u>Croatian Language and Literature</u></p> <p>The Grade 6 Croatian Language and Literature course focuses on linguistic, analytical and communicative skills in order to develop interdisciplinary understanding. Based on the AERO English Language Arts Standards, students develop skills in 6 domains: listening, speaking, reading, writing, viewing and presenting. Inquiry is an integral component of Language learning and aims to support students understanding by providing opportunities for independent and collaborative investigation. In grade 6 students build their writing skills to produce a 450-word descriptive essay. In the domain of reading, students study a variety of text types with a focus on three genres: detective, fantasy, and realistic fiction.</p>
Grade 7	<p><u>Croatian Language and Literature</u></p> <p>The Grade 7 Croatian Language and Literature course focuses on linguistic, analytical and communicative skills in order to develop interdisciplinary understanding. Based on the AERO English Language Arts Standards, students develop skills in 6 domains: listening, speaking, reading, writing, viewing and presenting. Inquiry is an integral component of Language learning and aims to support students understanding by providing opportunities for independent and collaborative investigation. In grade 7 students build their writing skills to produce a 600-word compare and contrast essay. In the domain of reading, students study a variety of text types (fiction and nonfiction) focusing on the four concepts: relationships, communication, perspective, and communication.</p>
Grade 8	<p><u>Croatian Language and Literature</u></p> <p>The Grade 8 Croatian Language and Literature course focuses on linguistic, analytical and communicative skills in order to develop interdisciplinary understanding. Based on the AERO English Language Arts Standards, students develop skills in 6 domains: listening, speaking, reading, writing, viewing and presenting. Inquiry is an integral component of Language learning and aims to support students understanding by providing opportunities for independent and collaborative investigation. In grade 8 students build their writing skills to produce a 800-word persuasive essay. In the domain of reading students read a variety of text types (fiction and nonfiction) which develop a deeper understanding of themes and motifs in classic and contemporary literature.</p>

<p>Grade 9</p>	<p><u>Croatian Language and Literature</u> The Grade 9 Croatian Language and Literature course focuses on linguistic, analytical and communicative skills in order to develop interdisciplinary understanding. Based on the AERO English Language Arts Standards, students develop skills in 6 domains: listening, speaking, reading, writing, viewing and presenting. The course includes a balanced study of genres and literary texts. Students interact with texts to generate moral, social, economic, political, cultural and environmental insights. Inquiry is an integral component of Language learning and aims to support students understanding by providing opportunities for independent and collaborative investigation. In grade 9 students build their writing skills to produce a 900-word literary analysis essay. In the domain of reading students read a variety of text types which introduce students to the conventions of genre: prose, drama, poetry, and non-fiction.</p>
<p>Grade 10</p>	<p><u>Croatian Language and Literature</u> The Grade 10 Croatian Language and Literature course focuses on linguistic, analytical and communicative skills in order to develop interdisciplinary understanding. Based on the AERO English Language Arts Standards, students develop skills in 6 domains: listening, speaking, reading, writing, viewing and presenting. The course includes a balanced study of genres and literary texts. Students interact with texts to generate moral, social, economic, political, cultural and environmental insights. Inquiry is an integral component of Language learning and aims to support students understanding by providing opportunities for independent and collaborative investigation. In grade 10 students build their writing skills to produce a 1000-word literary analysis essay. In the domain of reading students read a variety of text types which further develop students' understanding of how the conventions of genre shape the meaning of a text.</p>
<p>Grade 11</p>	<p><u>IB Croatian A Literature - Standard level</u> In Croatian Literature Standard Level students focus exclusively on literary texts, adopting a variety of approaches to textual criticism. Students explore the nature of literature, the aesthetic function of literary language and textuality, and the relationship between literature and the world. The texts studied are chosen from the prescribed reading list. The course is divided into three main areas of exploration: 1) Readers, writers and texts, 2) Time and space, 3) Intertextuality: Connecting texts. These areas of exploration allow students to learn about the various manifestations of literature as a powerful mode of writing across cultures and throughout history. Standard Level students are required to read 10 works within the three areas of exploration of varying genre, time period, author gender and cultural context. Within the two years, students will develop their ability to provide literary commentary on different literary forms, both in written form and orally. Students are assessed externally on literary analysis of an unseen text, and a comparative essay based on two works studied. Students will also complete an internal assessment component of the course which contributes 30% towards the</p>

	<p>final grade. The internal assessment is a prepared response that examines the ways in which a global issue is presented through the content and form of two of the works that are studied.</p> <p><u>Croatian A Literature Higher level</u></p> <p>In Croatian Literature Higher Level students focus exclusively on literary texts, adopting a variety of approaches to textual criticism. Students explore the nature of literature, the aesthetic function of literary language and textuality, and the relationship between literature and the world. The texts studied are chosen from the prescribed reading list. The course is divided into three main areas of exploration: 1) Readers, writers and texts, 2) Time and space, 3) Intertextuality: Connecting texts. These areas of exploration allow students to learn about the various manifestations of literature as a powerful mode of writing across cultures and throughout history. Higher Level students are required to read 13 works within the three parts of varying genre, time period, author gender and cultural context. Within the two years, students will develop their ability to provide literary commentary on different literary forms, both in written form and orally. Students are assessed externally on literary analysis of two unseen texts of different literary forms, a comparative essay based on two works studied, and the Higher Level Essay which is an exploration of a line of inquiry in relation to a studied literary text or work. Students will also complete an internal assessment component of the course which contributes 20% towards the final grade. The internal assessment is a prepared response that examines the ways in which a global issue is presented through the content and form of two of the works that are studied.</p>
Grade 12	<p><u>IB Croatian A Literature - Standard level</u></p> <p>In Croatian Literature Standard Level students focus exclusively on literary texts, adopting a variety of approaches to textual criticism. Students explore the nature of literature, the aesthetic function of literary language and textuality, and the relationship between literature and the world. The texts studied are chosen from the prescribed reading list. The course is divided into three main areas of exploration: 1) Readers, writers and texts, 2) Time and space, 3) Intertextuality: Connecting texts. These areas of exploration allow students to learn about the various manifestations of literature as a powerful mode of writing across cultures and throughout history. Standard Level students are required to read 10 works within the three areas of exploration of varying genre, time period, author gender and cultural context. Within the two years, students will develop their ability to provide literary commentary on different literary forms, both in written form and orally. Students are assessed externally on literary analysis of an unseen text, and a comparative essay based on two works studied. Students will also complete an internal assessment component of the course which contributes 30% towards the final grade. The internal assessment is a prepared response that examines the ways in which a global issue is presented through the content and form of two of the works that are studied.</p> <p><u>Croatian A Literature Higher level</u></p> <p>In Croatian Literature Higher Level students focus exclusively on literary texts, adopting a variety of approaches to textual criticism. Students explore the nature of literature, the aesthetic function of literary language and textuality, and the relationship between literature and the world. The texts studied are chosen from the prescribed reading list. The course is divided into three main areas of exploration: 1) Readers, writers and texts, 2) Time and space, 3) Intertextuality: Connecting</p>

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Directions: *Please write a description of the subject areas reflected below. Describe in paragraph form the program components and highlights. You can refer to the [Subject Guides](#) as well as AERO, etc. for additional information. Please keep the descriptions clear, brief, and clearly flowing from 6-12.*