

English Language and Literature

Directions: Please write a description of the subject areas reflected below. Describe in paragraph form the program components and highlights. You can refer to the [Subject Guides](#) as well as AERO, etc. for additional information. Please keep the descriptions clear, brief, and clearly flowing from 6-12.

General Description	
Grade 6	<p><u>Language and Literature</u></p> <p>The Grade 6 Language and Literature course focuses on linguistic, analytical and communicative skills in order to develop interdisciplinary understanding. Based on the AERO Standards students develop skills in 6 domains: listening, speaking, reading, writing, viewing and presenting. The course includes a balanced study of genres and literary texts. Students interact with texts to generate moral, social, economic, political, cultural and environmental insights. Inquiry is an integral component of language learning and aims to support students understanding by providing opportunities for independent and collaborative investigation. In grade 6 students build their writing skills to produce a 500-word descriptive essay. In the domain of reading students read a variety of text types with a focus on personal narratives and non-fiction texts.</p>
Grade 7	<p><u>Language and Literature</u></p> <p>The Grade 7 Language and Literature course focuses on linguistic, analytical and communicative skills in order to develop interdisciplinary understanding. Based on the AERO Standards students develop skills in 6 domains: listening, speaking, reading, writing, viewing and presenting. The course includes a balanced study of genres and literary texts. Students interact with texts to generate moral, social, economic, political, cultural and environmental insights. Inquiry is an integral component of language learning and aims to support students understanding by providing opportunities for independent and collaborative investigation. In grade 7 students build their writing skills to produce a 750-word compare and contrast essay. In the domain of reading students read a variety of text types (fiction and non-fiction) with a thematic focus on group dynamics and social conflict.</p>
Grade 8	<p><u>Language and Literature</u></p> <p>The Grade 8 Language and Literature course focuses on linguistic, analytical and communicative skills in order to develop interdisciplinary understanding. Based on the AERO Standards students develop skills in 6 domains: listening, speaking, reading, writing, viewing and presenting. The course includes a balanced study of genres and</p>

	<p>literary texts. Students interact with texts to generate moral, social, economic, political, cultural and environmental insights. Inquiry is an integral component of language learning and aims to support students understanding by providing opportunities for independent and collaborative investigation. In grade 8 students build their writing skills to produce a 1000-word persuasive essay. In the domain of reading students read a variety of text types (fiction and non-fiction) which develop a deeper understanding of themes and motifs in classic and contemporary literature.</p>
Grade 9	<p><u>Language and Literature</u> The Grade 9 Language and Literature course focuses on linguistic, analytical and communicative skills in order to develop interdisciplinary understanding. Based on the AERO Standards students develop skills in 6 domains: listening, speaking, reading, writing, viewing and presenting. The course includes a balanced study of genres and literary texts. Students interact with texts to generate moral, social, economic, political, cultural and environmental insights. Inquiry is an integral component of language learning and aims to support students understanding by providing opportunities for independent and collaborative investigation. In grade 9 students build their writing skills to produce a 1200-word literary analysis essay. In the domain of reading students read a variety of text types which introduce students to the conventions of genre: drama, prose, non-fiction, and poetry.</p>
Grade 10	<p><u>Language and Literature</u> The Grade 10 Language and Literature course focuses on linguistic, analytical and communicative skills in order to develop interdisciplinary understanding. Based on the AERO Standards students develop skills in 6 domains: listening, speaking, reading, writing, viewing and presenting. The course includes a balanced study of genres and literary texts. Students interact with texts to generate moral, social, economic, political, cultural and environmental insights. Inquiry is an integral component of language learning and aims to support students understanding by providing opportunities for independent and collaborative investigation. In grade 10 students build their writing skills to produce a 1500-word literary analysis essay. In the domain of reading students read a variety of text types which further develop students' understanding of how the conventions of genre shape the meaning of a text.</p>
Grade 11/12	<p><u>English A Literature Standard level</u> IB English Literature – Standard Level. In English Literature Standard Level students focus exclusively on literary texts, adopting a variety of approaches to textual criticism. Students explore the nature of literature, the aesthetic</p>

	<p>function of literary language and textuality, and the relationship between literature and the world. The texts studied are chosen from the prescribed reading list. The course is divided into three main areas of exploration: 1) Readers, writers and texts, 2) time and space, 3) Intertextuality: Connecting texts. These areas of exploration allow students to learn about the various manifestations of literature as a powerful mode of writing across cultures and throughout history. Standard Level students are required to read 9 works within the three areas of exploration of varying genre, time period, author gender and cultural context. Over the two year course students complete 150 contact hours in the course. Within that time students will develop their ability to provide literary commentary on different literary forms, both in written form and orally. Students are assessed externally on literary analysis of an unseen text, and a comparative essay based on two works studied. Students will also complete an internal assessment component of the course which contributes 30% towards the final grade. The internal assessment is a prepared response that examines the ways in which a global issue is presented through the content and form of two of the works that are studied.</p> <p><u>English A Literature Higher level</u></p> <p>IB English Literature – Standard Level. In English Literature Standard Level students focus exclusively on literary texts, adopting a variety of approaches to textual criticism. Students explore the nature of literature, the aesthetic function of literary language and textuality, and the relationship between literature and the world. The texts studied are chosen from the prescribed reading list. The course is divided into three main areas of exploration: 1) Readers, writers and texts, 2) time and space, 3) Intertextuality: Connecting texts. These areas of exploration allow students to learn about the various manifestations of literature as a powerful mode of writing across cultures and throughout history. Higher Level students are required to read 13 works within the three parts of varying genre, time period, author gender and cultural context. Over the two year course students complete 240 contact hours in the course. Within that time students will develop their ability to provide literary commentary on different literary forms, both in written form and orally. Students are assessed externally on literary analysis of two unseen texts of different literary forms, a comparative essay based on two works studied, and the Higher Level Essay which is an exploration of a line of inquiry in relation to a studied literary text or work.. Students will also complete an internal assessment component of the course which contributes 20% towards the final grade. The internal assessment is a prepared response that examines the ways in which a global issue is presented through the content and form of two of the works that are studied.</p>
Grade 11/12	<p><u>English B Higher level</u></p> <p>In English B Diploma Higher Level, students develop their comprehension and writing skills as well as practising their oral presentation and listening techniques.</p> <p>There are five themes that run throughout the course:</p> <p>(i) Experiences, (ii) Identities, (iii) Human ingenuity, (iv) Sharing the planet, and (v) Social organization.</p> <p>"The studying of these themes should help students develop intercultural awareness and international-mindedness by focusing on the target culture while developing their linguistic competence in the target language."HL students are also required to complete the reading of two or more examples of literature. Typically we will complete 4-5 examples from a given reading list.</p> <p>https://global.oup.com/education/content/secondary/key-issues/2018-ib-lan</p>

	guage-b-syllabus/?region=international
--	--